



THE SYMPOSIUM
«MUSIC AND IDENTITY»

GR!EG
2007

IN COOPERATION WITH



RAFTOHUSET
Menneskerettighetenes hus

SYMPOSIUM "MUSIC AND IDENTITY"

PROGRAM

September 13 - 14, 2007

Venue: Scandic Bergen City Hotel, Håkonsgaten 2

Thursday, September 13

Host: Ragna Sofie Grung Moe, Director Grieg 07

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|---------------|---|
| 08:00 - 08:50 | Registration |
| 09:00 - 09:15 | Opening Einar Mjølhusnes, hardanger-fiddle and Torleif Torgersen, piano
Sigmund Grønmo, rector at the University of Bergen |
| 09:15 - 10:00 | Key-note speaker Harald Herresthal, professor, musicologist and organist,
the Norwegian State College of Music
<i>Freedom, that is the Fight for Freedom!</i>
<i>Social and political engagements among musicians, with examples from
the lives of Edvard Grieg and Ole Bull</i> |
| 10:00 - 10:45 | Key-note speaker Susan McClary, Professor of musicology,
University of California
<i>Playing the Identity Card</i> |
| 10:45 - 11:00 | Coffee break |
| 11:00 - 11:45 | Key-note speaker Katia Tchamberdji, composer and pianist:
<i>Change of Nation and Language - Implications on Compositional
Language?</i> |
| 11:45 - 12:15 | Discussion. Chaired by Erik Steinskog, Associate professor of
Musicology, the Grieg Academy, University of Bergen |
| 12:15 - 13:15 | Lunch |

- 13:15 - 15:30 Session I - Presentations
Chaired by Peter Larsen, professor, Department of Information Science and Media Studies, University of Bergen
- Yngve Næss, Associate professor, Bergen University College / the Grieg Academy, University of Bergen
Music and Identity-or was it the other way around?
- Ole Reitov, programme officer, Freemuse - The World Forum on Music and Censorship
Music Censorship - the clash within civilisations
- Randi Rolsvjord, Associate professor, the Grieg Academy, University of Bergen
Finally it is something I can do! Experiencing self-identity through resource-oriented music therapy
- Øyvind Aase, pianist and writer
Do pianists exist to play piano concertos? Grieg's a minor Concerto as a national canon
- Brynjulf Stige, professor in music therapy, the Grieg Academy, University of Bergen
Grieg Effects: on hypertextuality and musical identity in music therapy
- 15:30 - 16:00 Coffee break
- 16:00 - 16:15 Music: Ole Hamre and Gabriel Fliflet
- 16:15 - 17:00 Key-note speaker Paul Gilroy, professor of social theory, London School of Economics
A non-national nation? Diaspora, Globalisation and Human Rights
- 17:00 - 17:30 Discussion. Chaired by Peter Larsen.

Friday, September 14

Host: Ragna Sofie Grung Moe, Director Grieg 07

- 08:00 - 08:50 Registration
- 09:00 - 09:15 Hilde Sveen, soprano and Signe Bakke, piano
- 09:15 - 10:00 Key-note speaker Hans Weisethaunet, professor, Department of Musicology, University of Oslo
Music and National Identity: Grieg and beyond
- 10:00 - 10:45 Key-note speaker Charles Rosen, professor, musicologist and pianist
Music and National Identity - the development of national styles from the 18th to the 20th century
- 10:45 - 11:00 Coffee break
- 11:00 - 11:45 Key-note speaker Erling Sandmo, senior researcher, historian, University of Oslo
The Power of Emotions - and the Emotions of Power: Music, Subjectivity, and Politics in a Historical Perspective
- 12:00 - 13:00 Lunch
- 13:00 - 15:30 Session II - Presentations
Chaired by Mette Andersson, Associate professor, Department of Sociology, University of Bergen
- Erik Steinskog, Associate Professor, the Grieg Academy, University of Bergen
Towards a Critique of Harmonic Reason: Ellington, Grieg and Peer Gynt
- Hedda Høgåsen-Hallesby, PhD candidate, Centre for Women's Studies and Gender Research, University of Oslo
Anitra's Dance: Music, Identity and Orientalism in the 1870s
- Thomas Solomon, Associate professor, the Grieg Academy, University of Bergen
Whose Diaspora? Hybrid Identities in "Turkish Rap" in Germany
- Ingvill Morlandstø, student, the Grieg Academy, University of Bergen
Communication of National and Transnational Identities in Cuban Music
- Annemette Kirkegaard, Associate professor, University of Copenhagen
African Islamic pop - what kind of musical identity?
- 15:30 - 16:00 Coffee break
- 16:00 - 17:30 Panel debate. Chaired by Mette Andersson
- 17:30 Conclusion
Hilde Sveen, soprano and Signe Bakke, piano

REGISTRATION

For registration to the Symposium, please send an e-mail with the following information to post@grieg07.no.

Name: _____

Institution: _____

E-mail address: _____

I would like to attend:

- ◊ Day 1, September 13
- ◊ Day 2, September 14
- ◊ The whole symposium, both days
- ◊ If you would like to participate only during some presentations, for example morning session or afternoon session one or both days, please specify.

GENERAL INFORMATION

For inquiries please contact Grieg 07 by e-mail: post@grieg07.no or call the symposium coordinator Gunta Venge: +47 90 67 36 78

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The organizers would like to thank the main supporters of the symposium

